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French Illuminated Manuscripts In The J. Paul Getty Museum



Synopsis

French Illuminated Manuscripts in the J. Paul Getty Museum introduces the public to the richness of the J. Paul Getty Museum's holdings in French manuscripts from the ninth to the eighteenth century.

Book Information

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Customer Reviews

When I ordered this book for my husband I was hopeful that there would be some good examples of illumination for the period. When I got the book, I was floored at how many well detailed photos were included. I would recommend this book to anyone looking for detailed illumination examples of the middle ages.

The Getty has provided readers with an excellent set of short guides to illuminated manuscripts. The author has written an excellent introduction that mainly concentrates on the illustrations. Into this he weaves brief comments on periodisation - Carolingian, Ottonian, Romanesque, etc along with features that may suggest that the manuscript is of a given period or a given area of manuscript production. The stellar feature is the excellent colour illustration - these only have brief reference notes next to them so you need to turn to the appropriate part of the introduction for the details. This is an excellent introduction to French Manuscripts - the first one is from Tours 845 AD, the latest about 1680 - Louis XIV. The book is a bit longer than say, the preface and Introduction run 1-xxx ie 30 pages plus the 113 pages of illustration. The whole series is highly recommended. Other books to think about include --- The older extensive relatively inexpensive George Braziller series is also well

worth getting- it is also extensively illustrated in colour Taschen's Masterpieces of Illuminations has a number of illustrations of very important manuscripts that it is worth knowing about. There is plenty of information in the text with on or more pages of excellent illustration opposite. There are artist biographies at the back Masterpieces of Illumination: The World's Most Famous Manuscripts 400 To 1600 C de Hamel has A History of Illuminated Manuscripts written an excellent text based study on Manuscripts which is also well illustrated

Excellent overview of French manuscripts at the Getty Museum. The Getty has one of the foremost collection in the western United States and this reasonably-priced paperback has good images of the plates from a variety of French manuscripts.

Lovely little book

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